

- 1p 30 Which of the following is **not mentioned** about Skylar Tang's composition in paragraph 3?
- A It includes various musical components.
 - B It is quite a touching arrangement.
 - C Musicians love how challenging it is.
 - D Professionals were impressed by it.
- 1p 31 'that trend' (aline 4)
→ Welke trend wordt hier bedoeld?
Geef antwoord in het Nederlands.
- 1p 32 What becomes clear about Skylar Tang from paragraph 5?
- A She devoted time and energy to mastering one instrument at a time.
 - B She managed to get musicians interested in supporting her career.
 - C She started playing at a young age and likes a broad range of music.
 - D She was already an internet celebrity and a talented composer.

Tekst 8 You'll Never Walk Alone...

- 1p 33 What is the purpose of lines 8-13?
- A to explain why the Liverpool FC fans like group activities so much
 - B to highlight some of the strange traditions Liverpool FC is famous for
 - C to make clear that Liverpool FC has exclusive rights to a song
 - D to stress the strong connection between a song and Liverpool FC
- 1p 34 'sometimes in exaltation, often in lamentation' (regel 13)
→ Wat is het **eerste** voorbeeld verderop in de tekst van een **prettig moment** waarbij het lied gezongen kan worden?
Geef antwoord in het Nederlands.
- 1p 35 What becomes clear from lines 23-32?
- A British football clubs hire professional musicians for additional entertainment during a game.
 - B Football clubs have successfully introduced show business elements in their marketing.
 - C The song adopted by Liverpool FC has quite a unique history compared to songs from other clubs.
 - D There are several clubs which have a signature song that was not especially written for the sport.
- 1p 36 Kies bij 36 in regel 34 het juiste antwoord uit de gegeven mogelijkheden.
- A A good tune is never wasted on those who like singing
 - B The music is not in the notes but in the silence between
 - C Whether the bubble is flying or bursting, we sing together