

- 1p 24 Which of the following is true about Virtue Oboro, according to the text?
- A Her own experiences inspired her to pursue her dream of starting a tech company.
 - B Her persistence paid off when medical policies for children were changed.
 - C She feels satisfied that she has been given a chance to transform her life radically.
 - D She was put through a frightening event that ultimately enabled her to try and rescue lives.

Tekst 7 Calling it Quits

- 1p 25 What is the author's opinion on 'quiet quitting' at work, according to paragraph 1?
- A It is a catchy phrase that mocks unproductive employees.
 - B It is a common cause of conflict with pushy employers.
 - C It is a dishonest and increasingly overused practice.
 - D It is a widespread but essentially meaningless term.

- 1p 26 Which of the following fits the gap in paragraph 2?
- A dial it down
 - B kiss and make up
 - C make a point
 - D take your time

'When it comes to familial relationships, their beauty is also their curse' (paragraph 3)

- 1p 27 How is this paradox explained in paragraph 3?
- A No matter how much you dislike your family, it is nearly impossible to avoid them.
 - B The connection with your family members is both unbreakable and superficial.
 - C The family members you dislike most often turn out to be your allies in times of trouble.
 - D Your family ties generally last a lifetime even when there is a lack of common ground.

'quiet-reapply-for-the-job' (aline 3)

- 1p 28 Wordt dit concept **elders in de tekst** beschreven?
Zo nee, antwoord 'Nee'. Zo ja, noteer het nummer van de aline.

- 1p 29 On what subject does the author have views that differ from Annie Duke's, judging from paragraph 4?
- A admitting defeat in a family feud
 - B avoiding gatherings with family members
 - C openly ending a familial relationship

- 1p 30 Which of the following fits the gap in paragraph 5?
- A online celebrities post messages full of sound and fury signifying nothing?
 - B people never do go gently into that good night of social oblivion?
 - C the supposedly perfect lives presented there can make us feel inferior?
 - D we allow ourselves to be manipulated and add unnecessary stress to our lives?

Tekst 8 The Cleopatra controversy

- 1p 31 What is said about the new docudrama Queen Cleopatra in paragraph 1?
- A It depicts an Egyptian figure in a way that is considered incorrect.
 - B It provokes debate in the Arab world due to its Greek point of view.
 - C It revives longstanding cultural conflicts between Arab communities.
 - D It suggests that the ancient Egyptians were actually Greek.
- 1p 32 What can be concluded from paragraphs 2-3?
- A Present-day Egyptians of all colours are gradually coming to terms with their past.
 - B The casting of non-Egyptians shows systemic racism among Netflix producers.
 - C The cultural heritage of the ancient Egyptians deserves to be re-examined.
 - D White scholars have spread absurd conspiracy theories about Egyptians.
- 1p 33 What is the function of paragraph 4 in relation to the topic of the text?
- A to evaluate contemporary scholars who seem to ignore the topic
 - B to introduce a reputable source who studied the topic
 - C to stress the writer's personal interest with regard to the topic
 - D to underline the importance of academic study of the topic
- 3p 34 Komen de volgende beweringen overeen met de inhoud van alinea's 5-9?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 UNESCO facilitated the research carried out by Diop.
 - 2 Diop and Clarke challenged existing views on the roots of Egyptian culture.
 - 3 The matter of ancient Egyptians' skin colour was taken to court by Diop.
 - 4 The museum of Cairo enabled Diop to further his studies.
 - 5 Black Egyptians are alluded to in several holy texts.