

'It's got men driving around in trucks with copies of *Strunk & White* in the glove compartment.' (alineea 8)

- 1p 17 In welke andere alineea wordt beschreven dat de expertise van taalkundigen daadwerkelijk is ingezet voor chauffeurs?
Noteer het nummer van deze alineea.
- 1p 18 What is the purpose of paragraphs 8-9?
- A to demonstrate that having an interest in proper punctuation transcends all classes
 - B to explain the appeal of a case that backs both proper punctuation and the dairy industry
 - C to imply that employees in the dairy industry should be schooled in using proper punctuation
 - D to make clear why grammarians are willing to come to the aid of the dairy industry

Tekst 6 Struggling authors

- 2p 19 Geef aan voor **19-1**, **19-2**, **19-3** en **19-4** welk zinsdeel daar is weggelaten.
Noteer de letter van het zinsdeel achter elk nummer in het antwoordblad.
Let op: er blijven drie zinsdelen over.

Kies uit:

- a a better alternative
- b a challenge of great expectations
- c a fulltime occupation
- d a future of diminishing advances
- e a pressing matter
- f a rich person's hobby
- g a superstar debut

Tekst 7 Why Societies Need Parody

- 1p 20 How does the author introduce the subject of parody in paragraph 1?
- A by emphasising the difficulty of distinguishing it from libel
 - B by explaining how it can lead to complicated legal battles
 - C by pointing out how bizarre it is to get prosecuted for it
 - D by questioning if law enforcers understand its relevance for society
- 1p 21 Which of the following fits the gap in paragraph 2?
- A claiming his reputation was irreparably damaged
 - B disputing the legality of the initial verdict
 - C quoting the mishandling of public funds
 - D saying his constitutional rights were violated

- 1p 22 Which of the following can be concluded about *The Onion* from paragraph 3?
- A It needs to operate cautiously to please a worldwide fanbase.
 - B It remains true to its satirical approach even in a serious document.
 - C It tries to showcase its prominence despite evidence to the contrary.
 - D It undermines its own defense by engaging in empty rhetoric.
- 1p 23 Leg de woordgrap uit waarnaar verwezen wordt met “Puns!” (alinea 4)
Geef antwoord in het Nederlands.
- 1p 24 What is the point made about parody in paragraph 5?
- A It is a means for highlighting historical events.
 - B It is a method that helps deal with life’s incongruities.
 - C It is a style that keeps a person’s mindset flexible.
 - D It is a way of expressing solidarity among people.
- 1p 25 What is the point made about parodists in paragraph 6?
- A They are passionately committed to educating the masses.
 - B They feel disappointed when they are misunderstood.
 - C They get a kick out of stirring up emotions in times of upheaval.
 - D They only reluctantly address social problems in public.
- 2p 26 Komen de volgende aspecten van parodie aan de orde in alinea 7-8?
Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.
- 1 maatschappijkritiek
 - 2 misleiding
 - 3 zelfreflectie
- 1p 27 What is said about parody in paragraphs 10-11?
- A It becomes more powerful when repressed by undemocratic regimes.
 - B It is a useful instrument to help authorities to reflect critically on their policies.
 - C It loses its significance once emotions take precedence over intellect.
 - D It relies on the same principles as a representative form of government.
- 1p 28 Which of the following fits the gap in paragraph 12?
- A although they can be fickle
 - B and laugh at themselves
 - C especially about personal mishaps
 - D provided the jokes are tasteful
- 1p 29 Welke alinea is een korte overpeinzing die afwijkt van het hoofdverhaal?
Noteer het nummer van deze alinea.