

Tekst 8 Preface to *The Mistletoe Murder and Other Stories*, 2017

- 1p 30 How does P.D. James introduce short crime stories in paragraph 1?
- A by demonstrating they are about solving puzzles rather than about crime itself
 - B by drawing attention to specific aspects of their broad appeal
 - C by focusing on their insightful exploitation of the criminal psyche
 - D by illustrating that English settings contribute to making them irresistible
- 2p 31 Worden de volgende kenmerken van het misdaadverhaal genoemd in alinea 2?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 De vooroorlogse morele idealen worden belichaamd in de figuur van de detective.
 - 2 De motieven voor het plegen van de misdaad spelen een marginale rol.
 - 3 De scherpzinnige redenering die leidt tot de ontrafeling van het mysterie staat centraal.
 - 4 Er is over het algemeen sprake van een onheilspellende en geheimzinnige setting.
- 1p 32 What is the point made about the genre of short crime stories in paragraph 3?
- A Famous writers resorted to this genre because of its commercial potential.
 - B Only the most accomplished writers succeeded in mastering this genre.
 - C Several reputable writers dallied with this genre when it emerged.
 - D The fact that renowned writers embraced this genre gave it a boost.
- 1p 33 Which of the following about the modern detective novel can be concluded from paragraph 4?
- A It aims to engage a broad and diverse readership.
 - B It delves into the intricacies of the human condition.
 - C It explores contemporary psychiatric insights.
 - D It features a protagonist that readers can relate to.
 - E It relies on a fast-paced and plot-driven narrative.
- 1p 34 Which of the following sentences fits the gap in paragraph 6?
- A Imagine it is the middle chapter of a bigger story.
 - B It is such a pity that the form is no longer in demand.
 - C Much has to be achieved with limited means.
 - D You need more stamina to write a novel than a story.

- 1p 35 Which of the following characterises this text **best**?
- A It is a compilation and critical evaluation of short crime stories.
 - B It is a plea to get publishers interested in short crime stories.
 - C It is a recommendation and analysis of short crime stories.
 - D It is a vindication of the great short crime stories of the past.

Tekst 9 The brain's method of spring cleaning

De zinnen die samen alinea 2 vormen, staan hieronder maar niet in de juiste volgorde.

- 1p 36 Wat is de juiste volgorde?
- Noteer de letters voor de zinnen in de juiste volgorde op het antwoordblad.*
- a Even so, the idea of our brains actively consuming themselves, essentially eating different parts, is a strange one.
 - b Modern evidence means this assumption is no longer so dominant, and the adult brain is acknowledged as being more flexible, more changeable, than was originally assumed.
 - c Nonetheless, that's exactly what's happening, all the time.

- 2p 37 Geef aan voor **37-1**, **37-2** en **37-3** in alinea 4, 5 en 6 welke zin daar is weggelaten.
- Noteer de letter van de zin achter elk nummer op het antwoordblad.*
- Let op: er blijven vier zinnen over.*

Kies uit:

- a analogous to the explosive force of a steam engine
- b by digesting solid particles and transforming them
- c growing in size and increasing its interconnectivity by accumulating knowledge and storing memories over time
- d just like how no litter collection for months would make residential streets very hard to get around
- e merely by staying alive and doing what it needs to do
- f thus disabling the imaginative faculties of the human hard drive
- g whereby all the unused neurological connections we accumulate during childhood are eliminated