

- 1p 15 Which of the following fits the gap in paragraph 2?
A lately dusted off again
B manipulated from the start
C now decided to set aside
D tried to uphold against all odds
- 1p 16 What is the function of the 'Reasonable questions' (paragraph 3)?
A to accommodate liberals
B to list misunderstandings
C to raise counterarguments
D to refute earlier reasoning
- 1p 17 Which of the following fits the first gap in paragraph 3?
A archaeology enthusiasts
B environmental agencies
C local commuters
D political opponents
- 1p 18 Which of the following fits the second gap in paragraph 3?
A boosts the profits of a select group
B can easily be postponed to a later date
C capitalises on a priceless monument
D offers such terrible value for money
- Dit artikel bevat veel voorbeelden van beeldspraak.
- 1p 19 Welk **werkwoord** is een voorbeeld van beeldspraak dat verwijst naar een hedendaags middel om verkeersstromen te reguleren?
Citeer dit werkwoord.

Tekst 7 'My truth' is a mad concept

- 1p 20 'Oh, hooray for actress Cate Blanchett. What wisdom!' (paragraph 1)
How can this remark be characterised?
A as a benign form of criticism
B as a dubious compliment
C as a heartfelt approval
D as a sarcastic statement
- 'But it won't tell you whether or not it's the day on which bins are due to be collected.' (alinea 2)
- 1p 21 Welk punt over het relativisme maakt de schrijver in alinea 2 met deze opmerking?
Geef antwoord in het Nederlands.

- '(Mine. I am not a relativist.)' (paragraph 3)
- 1p 22 What is the tone of this remark?
- A ambivalent
 - B matter-of-fact
 - C tongue-in-cheek
 - D reassuring
- 1p 23 Which of the following fits the gap in paragraph 4?
- A All the same
 - B In short
 - C Moreover
 - D Therefore
- 2p 24 Komen de volgende beweringen overeen met de mening van de schrijver van dit artikel zoals verwoord in alinea 5 en 6?
- Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Oprah Winfrey heeft het gedachtegoed van Rhonda Byrne bekend gemaakt bij het grote publiek.
 - 2 Door het boek *The Secret* hebben veel mensen hun leven weer op de rails gekregen.
 - 3 De focus in *The Secret* ligt vooral op het verkrijgen van materialistische zaken.
 - 4 De boodschap van Rhonda Byrne is in essentie egoïstisch.
- 1p 25 What is the point made at the end of paragraph 7?
- A Audiences dislike celebrities who too obviously seek attention.
 - B People can collectively be convinced a fabricated story is genuine.
 - C The easy proliferation of fake news needs to be curbed.
 - D The mainstream media publish biased accounts of events.
- 1p 26 What is the main function of paragraph 8?
- A to assert it is hard to distinguish fact from fiction without professional expertise
 - B to concede that one's background can be relevant to one's perspective in a debate
 - C to dispute that trivial sensitivities are complicating the current truth debate
 - D to question whether it is justified to claim that certain groups are by definition wrong

Alinea 9 ontbreekt in tekst 7, maar staat opgedeeld in drie fragmenten hieronder:

[a] After all, it is perfectly possible to believe that truth exists while simultaneously being completely wrong about what it is. In fact, it's probably inevitable.

[b] That, though, is the vital point that the mytruthers miss: that truth may well be elusive or even unknowable, but that doesn't mean it's not there, all the same.

[c] This conviction is probably true (as in actually, not relatively) but I'm not sure that's relevant.

- 1p 27 Wat is de juiste volgorde?
Noteer de letters van de fragmenten in de juiste volgorde op het antwoordblad.
- 1p 28 What are the examples in paragraph 10 meant to underline?
A that context can bring new facts to light
B that facts are objectively indisputable
C that relativism separates fact from fiction
D that truths sometimes lack substance

Tekst 8 The decline of the girlboss

- 1p 29 What is paragraph 1 meant to make clear?
A Both men and women can bring about a corporate transition.
B Men tend to feel threatened by women who outrank them.
C Women need to prevent being forced into submissive roles.
- 1p 30 What does the writer of this article suggest about 'girlboss culture' in paragraph 3?
A It celebrates a feminine approach to modern leadership.
B It defies typically traditional expectations of achievement.
C It focuses on outward appearances and consumerism.
D It is a long overdue manifestation of radical feminism.