

“‘You don’t say,’ his students said behind his back.” (see 2)

Vraag 22 **Of what stylistic element is this remark an example?** (1 punt)

- A affirmation
- B exaggeration
- C irony
- D paradox

Vraag 23 **Welk probleem heeft Shalcross met de mensen die in zijn buurt wonen, gebaseerd op deel 3 tot aan het einde van de tekst?** (2 punten)

Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.

- 1 They are eager to show off their financial success.
- 2 They refuse to address the unpleasant odour they have created.
- 3 They have turned his daughter against him.
- 4 They mock him for wearing clothes that do not suit his age.

Vraag 24 **Welke meer gedetailleerde aanduiding verderop in de tekst verwijst nog eens naar ‘the Strulovitches and their kind’ (zie 4)?** (1 punt)

Citeer deze aanduiding.

Vraag 25 **Which of the following fits the gap in the last line of the text?** (1 punt)

- A arrogance
- B despondency
- C empathy
- D hypocrisy
- E malice

### Tekst 7 Into battle with a culture warrior

“‘Drinking the Kool-Aid” is to accept dogmatic teachings without question’  
(definition from Collins Dictionary)

Vraag 26 **Which of the following does Rachel Cooke’s reference to ‘liberal-left Kool-Aid’ (paragraph 1) make clear about Lionel Shriver?** (1 punt)

- A She avoids negative attention if possible.
- B She dares to express controversial opinions.
- C She fights a lost battle against egalitarianism.
- D She lacks the ability to regulate her impulses.
- E She struggles with the demands of society.

- Vraag 27 **How does Rachel Cooke describe *Abominations* in paragraph 2?** (1 punt)
- A as astute and caustic
  - B as captivating and forward-thinking
  - C as profound and resourceful
  - D as stimulating and thought-provoking
  - E as superb and unprecedented

- Vraag 28 **What is said about *Abominations* in paragraph 3?** (1 punt)
- A It caused a major controversy among publishers worldwide.
  - B It contains both contentious material and lighter sections.
  - C It exposes the hypocrisy rampant in some literary circles.
  - D It uncovers a common theme within a broad range of subjects.

- Vraag 29 **Which of the following fits the gap in paragraph 3?** (1 punt)
- A artistic freedom.
  - B cultural appropriation.
  - C intellectual arrogance.
  - D moral ambiguity.

De volgende drie fragmenten vormen samen alinea 4, maar staan niet in de juiste volgorde:

- a And yet, were Shriver to make the same speech today, the furore would be 10 times as bad, a cycle that would begin with a baying mob on Twitter<sup>1</sup>) and end with the Society of Authors issuing yet another of its feeble “please play nicely, children” statements.
- b From mere folly to utter derangement in a mere six years. Well done, everyone!
- c To read this speech now is unnerving. As she notes elsewhere, her words are mild, her tone almost jokey; at the time, no one would have cared about the sole audience member – yes, there was only one – who could not tolerate her heinous references to sombreros and dialects had a newspaper not picked up this woman’s indignant blog the next day.

- Vraag 30 **In welke volgorde stonden ze oorspronkelijk in de tekst?** (1 punt)
- Noteer de letters voor de fragmenten in de juiste volgorde op het antwoordblad.

**noot 1** Twitter is tegenwoordig het social media platform X.

- Vraag 31 What does the writer of this article make clear about Lionel Shriver in paragraph 5? (1 punt)
- A She avoids speaking in public after having been the subject of an online hate-campaign.
  - B She has not emerged unscathed from the upheaval surrounding her person.
  - C She is entitled to financial compensation for being treated unfairly by her former employers.
  - D She likes riling up liberals with her right-wing perspective on certain topics.
- Vraag 32 Which of the following fits the gap in paragraph 6? (1 punt)
- A and choose to hold on to their outdated beliefs
  - B and our society focuses on its ability to self-correct
  - C and the rest of us don't defend their right to do so

### Tekst 8

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- Vraag 33 What is the main goal of paragraphs 1-3? (1 punt)
- A to correlate the figure of King Arthur with modern epic characters
  - B to drive home the point the writer wants to make about King Arthur
  - C to establish that the writer is an expert on the legend of King Arthur
  - D to mock those who claim a fictional King Arthur has true relevance
- 'Someone like...real bees.' (last sentence paragraph 4 and first sentence of paragraph 5)
- Vraag 34 How does the writer make his point in these two sentences? (1 punt)
- by using
- A ambiguously constructed puzzles
  - B creatively adjusted expressions
  - C logically flawed argumentation
  - D obscurely worded sayings
  - E strikingly plausible similarities
- Vraag 35 Which of the following fits the gap in paragraph 5? (1 punt)
- A They have paved the way
  - B They now beg to differ
  - C They still do
  - D They were led astray