

Opgavenboekje

centraal schriftelijk examen

Engels

vwo

2026

tijdvak 1

woensdag 20 mei

13.30 - 16.00 uur

- Bij dit examen horen een tekstboekje en een antwoordblad.
- Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 43 vragen.

Voor dit examen zijn maximaal 49 punten te behalen.

Achter elke vraag staat tussen haakjes hoeveel punten je met een goed antwoord kunt behalen.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.



Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Wait, this wasn't an exposé on the plandemic?

- Vraag 1 **What becomes clear about both Edward Blanton and Nancy Shapiro?** (1 punt)
- A They are avid readers of various newspapers.
 - B They are meticulous about using proper grammar.
 - C They spotted an ambivalent wording in an article.
 - D They take the trouble to debunk fake news stories.

Tekst 2

- Vraag 2 **Which of the following titles fits both letters?** (1 punt)
- A Detour ahead
 - B How to turn back time
 - C Life on the fast lane
 - D Long road ahead

“Yes, sir, this will see you out.” (brief 2)

- Vraag 3 **Leg uit wat de verkoper bedoelde met deze opmerking.** (1 punt)
Geef antwoord in het Nederlands.

Tekst 3 ART - BILLIE ZANGewa

- Vraag 4 **Which of the following fits the gap in paragraph 1?** (1 punt)
- A challenges
 - B invalidates
 - C reflects

‘the ‘personal as political’ narrative of her art’ (aline 2)

- Vraag 5 **In welke zin wordt voor het eerst iets gezegd over de persoonlijke en politieke boodschap van Billie Zangewa?** (1 punt)
Citeer de eerste twee woorden van deze zin.

Vraag 6 Which of the following fits the gap in paragraph 3? (1 punt)

- A Disconnecting
- B Juxtaposing
- C Mocking
- D Promoting

! Let op: lees voor vraag 7 de volgende alinea uit 'chapter 4: Artists and patrons' van het boek **Femina** by Janina Ramirez, 2024:

Over the past two centuries women have both pushed against and leaned into the connection of femininity with embroidery. The idea that a woman stitching is a virtuous act has a long history, for while she is still, silent and submissive, she cannot be challenging or corrupted. In the eighteenth century, tenacious women like Mary Wollstonecraft saw the process of embroidering as restrictive. In her *Vindication of the Rights of Women*, she wrote how it 'confines their thoughts to their person', and rejected it in favour of less sedentary activities like gardening, experimental philosophy and literature. But there have also been moves to reclaim fabric as a medium for celebrating female contributions to art. Tracy Emin's famous embroidered tent, *Everyone I Have Ever Slept With* (1995) included 102 appliquéd names stitched around the inside. The quote at the centre — 'With myself, always myself, never forgetting' — not only suggests the piece focuses on Emin's personal battles, but also reiterates Wollstonecraft's suggestion that the process of embroidering is personal, private and performs a role in memorializing.

Vraag 7 Zijn de volgende beweringen in overeenstemming met de inhoud van zowel tekst 3 als bovenstaande alinea? (1 punt)

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 Vrouwelijke kunstenaars drukken zich van nature het best uit via textiele werkvormen.
- 2 Naald en draad zijn door sommige kunstenaars gebruikt om vrouwelijke ervaringen uit te drukken.

‘doing nails was men’s work because it was financially rewarding’
(alinea 1)

Vraag 8 **Wordt er in een alinea verderop in de tekst nog eens gemeld dat geld voor mannen een belangrijke factor blijkt te zijn bij de keuze voor werk?** (1 punt)

Zo nee, antwoord dan ‘Nee’. Zo ja, noteer het nummer van deze alinea.

Vraag 9 **What are ‘those male manicurists’ (paragraph 2) an example of, according to Michelle Goldberg?** (1 punt)

- A ‘the myriad ways boys and men [...] are flailing’ (paragraph 2)
- B ‘redistributive solutions’ (paragraph 3)
- C ‘clever technocratic interventions’ (paragraph 3)
- D ‘the limits of wonky moderation’ (paragraph 4)

Vraag 10 **How does Michelle Goldberg characterise Richard Reeves in paragraphs 3 and 4?** (1 punt)

- A as downright conservative
- B as morally right
- C as overly cautious
- D as politically compromised

Vraag 11 **What is the goal of paragraph 6?** (1 punt)

- A to exemplify the impact of gender stereotypes in a changing world
- B to explain why the male perspective has become less dominant
- C to refute the social machinations behind the crisis of masculinity
- D to stress the relevance of countering the marginalisation of men

Vraag 12 **Welke twee woorden/woordgroepen (zie 12-1 en 12-2) zijn uit alinea 7 weggehaald?** (2 punten)

Noteer de letter van het juiste woord/woordgroep achter elk nummer op het antwoordblad. Let op: er blijven drie invulopties over.

- a academic life
- b authority
- c conformity
- d dislocation
- e social commitment

Vraag **13** Which of the following best reflects Michelle Goldberg's opinion on Richard Reeves' book? (1 punt)

She thinks he makes some valid points but that he

- A blames the modern male struggle on the wrong parties.
- B fails to come up with feasible and effective solutions.
- C lacks objectivity as a result of his political affiliations.
- D promotes antiquated and irrelevant beliefs about gender.

'Boys and Men in Crisis' (titel)

Vraag **14** Welke oorzaken voor deze crisis worden in de tekst genoemd? (2 punten)

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 Mannen overschatten hun waarde op de arbeidsmarkt.
- 2 Jongens ontwikkelen zich cognitief trager dan meisjes.
- 3 Jongens hebben vaak minder veerkracht dan meisjes.
- 4 Mannen worden door vrouwen niet serieus genomen.

Tekst 5 Why tech-companies love nature metaphors

'Data as a nimbus floating above.' (alineea 1)

Vraag **15** Welke twee concrete negatieve aspecten, genoemd in alineea 2 en 3, spreken het idee van data als een 'onschuldige wolk' tegen? (2 punten)

Geef antwoord in het Nederlands.

Vraag **16** Welke twee zinnen (zie 16-1 en 16-2) zijn uit alineea 2 weggehaald? (2 punten)

Noteer de letter van de juiste zin achter elk nummer op het antwoordblad.

Let op: er blijven drie zinnen over.

- a Technologies are in fact sociotechnical in nature and should be labelled accordingly.
- b Terminology connected to technology needs to be assessed from a different perspective.
- c The cloud is just one of many linguistic connections between the artificial and natural worlds.
- d The social contract to keep nature, society, and technology independent of each other has been thrown overboard.
- e This framing brings a sense of comfort to complex innovations but encourages us to not think too deeply, either.

Vraag 17 Which of the following fits the gap in paragraph 4? (1 punt)

- A they can still count on our compliance
- B they fall short when compared to the real thing
- C they reflect the limits of human endeavour
- D they remain within human jurisdictions

Vraag 18 What is the main point made in paragraph 5? (1 punt)

- A Mankind is entering a new and exciting technological era.
- B Technology will become a predominant facet in our existence.
- C The essence of humanity transcends the realm of technology.
- D The uncurbed proliferation of technology could cost us dearly.

Vraag 19 Which of the following fits the gap in paragraph 6? (1 punt)

- A established human practices
- B slick marketing coinages
- C tried-and-tested life hacks

‘it matters “what thoughts think thoughts”’ (paragraph 7)

Vraag 20 How can this be rephrased? (1 punt)

- A the assumption that science will help prevent global disasters is unwarranted
- B the consumer-culture of capitalism is leading us on a path towards certain ruin
- C the mental frames we use to understand life have a bearing on how we act
- D the tendency to throw ethics overboard in favour of progress will have repercussions

Tekst 6

Vraag 21 How is Peter Shalcross portrayed in part 1 of the text? (1 punt)

- A as ambitious but easily distracted
- B as essentially well-meaning but fallible
- C as judgmental and lacking in social skills
- D as privileged and full of contradictions
- E as rather impulsive and often misguided

“‘You don’t say,’ his students said behind his back.” (see 2)

Vraag 22 **Of what stylistic element is this remark an example?** (1 punt)

- A affirmation
- B exaggeration
- C irony
- D paradox

Vraag 23 **Welk probleem heeft Shalcross met de mensen die in zijn buurt wonen, gebaseerd op deel 3 tot aan het einde van de tekst?** (2 punten)

Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.

- 1 They are eager to show off their financial success.
- 2 They refuse to address the unpleasant odour they have created.
- 3 They have turned his daughter against him.
- 4 They mock him for wearing clothes that do not suit his age.

Vraag 24 **Welke meer gedetailleerde aanduiding verderop in de tekst verwijst nog eens naar ‘the Strulovitches and their kind’ (zie 4)?** (1 punt)

Citeer deze aanduiding.

Vraag 25 **Which of the following fits the gap in the last line of the text?** (1 punt)

- A arrogance
- B despondency
- C empathy
- D hypocrisy
- E malice

Tekst 7 Into battle with a culture warrior

“‘Drinking the Kool-Aid” is to accept dogmatic teachings without question’
(definition from Collins Dictionary)

Vraag 26 **Which of the following does Rachel Cooke’s reference to ‘liberal-left Kool-Aid’ (paragraph 1) make clear about Lionel Shriver?** (1 punt)

- A She avoids negative attention if possible.
- B She dares to express controversial opinions.
- C She fights a lost battle against egalitarianism.
- D She lacks the ability to regulate her impulses.
- E She struggles with the demands of society.

Vraag 27 How does Rachel Cooke describe *Abominations* in paragraph 2? (1 punt)

- A as astute and caustic
- B as captivating and forward-thinking
- C as profound and resourceful
- D as stimulating and thought-provoking
- E as superb and unprecedented

Vraag 28 What is said about *Abominations* in paragraph 3? (1 punt)

- A It caused a major controversy among publishers worldwide.
- B It contains both contentious material and lighter sections.
- C It exposes the hypocrisy rampant in some literary circles.
- D It uncovers a common theme within a broad range of subjects.

Vraag 29 Which of the following fits the gap in paragraph 3? (1 punt)

- A artistic freedom.
- B cultural appropriation.
- C intellectual arrogance.
- D moral ambiguity.

De volgende drie fragmenten vormen samen alinea 4, maar staan niet in de juiste volgorde:

- a And yet, were Shriver to make the same speech today, the furore would be 10 times as bad, a cycle that would begin with a baying mob on Twitter¹ and end with the Society of Authors issuing yet another of its feeble “please play nicely, children” statements.
- b From mere folly to utter derangement in a mere six years. Well done, everyone!
- c To read this speech now is unnerving. As she notes elsewhere, her words are mild, her tone almost jokey; at the time, no one would have cared about the sole audience member – yes, there was only one – who could not tolerate her heinous references to sombreros and dialects had a newspaper not picked up this woman’s indignant blog the next day.

Vraag 30 In welke volgorde stonden ze oorspronkelijk in de tekst? (1 punt)

Noteer de letters voor de fragmenten in de juiste volgorde op het antwoordblad.

noot 1 Twitter is tegenwoordig het social media platform X.

- Vraag **31** What does the writer of this article make clear about Lionel Shriver in paragraph 5? (1 punt)
- A She avoids speaking in public after having been the subject of an online hate-campaign.
 - B She has not emerged unscathed from the upheaval surrounding her person.
 - C She is entitled to financial compensation for being treated unfairly by her former employers.
 - D She likes riling up liberals with her right-wing perspective on certain topics.
- Vraag **32** Which of the following fits the gap in paragraph 6? (1 punt)
- A and choose to hold on to their outdated beliefs
 - B and our society focuses on its ability to self-correct
 - C and the rest of us don't defend their right to do so

Tekst 8

- Vraag **33** What is the main goal of paragraphs 1-3? (1 punt)
- A to correlate the figure of King Arthur with modern epic characters
 - B to drive home the point the writer wants to make about King Arthur
 - C to establish that the writer is an expert on the legend of King Arthur
 - D to mock those who claim a fictional King Arthur has true relevance
- 'Someone like...real bees.' (last sentence paragraph 4 and first sentence of paragraph 5)
- Vraag **34** How does the writer make his point in these two sentences? (1 punt)
- by using
- A ambiguously constructed puzzles
 - B creatively adjusted expressions
 - C logically flawed argumentation
 - D obscurely worded sayings
 - E strikingly plausible similarities
- Vraag **35** Which of the following fits the gap in paragraph 5? (1 punt)
- A They have paved the way
 - B They now beg to differ
 - C They still do
 - D They were led astray

Vraag 36 How can paragraphs 6 and 7 be characterised best? (1 punt)

- A as explanatory and informative
- B as expressive and vivid
- C as lighthearted and playful
- D as unconventional and original

‘deep-seated psychological need’ (einde alinea 7)

Vraag 37 In welke zin wordt voor het eerst uitgelegd om welke neiging het gaat? (1 punt)

Citeer de eerste twee woorden van deze zin.

Vraag 38 Which of the following fits the gap in paragraph 8? (1 punt)

- A came as an afterthought
- B has been chosen wisely
- C is not the spoiler it seems
- D needs to be taken literally
- E was not the original one

Tekst 9 Letter | New Year's Resolution

De voornemens van Bill Walters zijn met drie kopjes samen te vatten.

Vraag 39 Welke drie? (2 punten)

Noteer de nummers van de drie kopjes die de hoofdpunten van zijn voornemens samenvatten.

Let op, er blijven drie kopjes over.

- 1 avoid negativity
- 2 behave altruistically
- 3 challenge bigotry
- 4 comport yourself with dignity
- 5 engage in factfinding
- 6 question ethical standards

Vraag 40 Which of the following statements about the new code do both Lawrence Levy and Cynthia Mowery clearly agree with? (1 punt)

- A It effectively addresses the lack of public confidence in Justices.
- B It ensures that Justices will henceforth act in compliance with it.
- C It fails to enforce accountability for the conduct of Justices.
- D It increases the number of conflicts of interest among Justices.

‘No wonder Justices Samuel Alito and Clarence Thomas were willing to sign on.’
(letter Lawrence Levy)

Vraag 41 What does Lawrence Levy suggest about Justices Samuel Alito and Clarence Thomas with this remark? (1 punt)

- A They aim to reform the system from within.
- B They have behaved questionably in the past.
- C They rely on the support of their political allies.
- D They seek to improve the level of transparency.

‘For reasons beyond my understanding’ (letter Cynthia Mowery)

Vraag 42 How can this remark be characterised, judging from the rest of the letter? (1 punt)

- A as a declaration of hostility
- B as a display of moral indignation
- C as a form of feigned gullibility
- D as a most humble insight
- E as a type of wordplay

! Let op: de laatste vraag van dit examen staat op de volgende pagina.



Let op: lees eerst de opgave voordat je naar de tekst gaat.

‘Skip to the present day, and virtually everything he was wary of has come to pass.’ (alinea 12)

Vraag 43 **Wordt in deze tekst een idee gegeven over hoe Jack Nicholson zo goed kon weten hoe de filmindustrie in elkaar zat?** (1 punt)

Zo ja, noem dan de alinea waarin dit gebeurt. Zo nee, antwoord dan ‘Nee’.

Einde examen

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.