

Tekst 3 Honours system has lost its shine

- Vraag 5 Which of the following is in line with the point made in both letters? (1 punt)
- A An unprecedented number of individuals meet the criteria for honours.
 - B Honours are afforded an undue level of significance in today's society.
 - C Honours are awarded too liberally for standard professional conduct.
 - D Those responsible for awarding honours are all too easily misled.
- Vraag 6 How does Nick Broadhead present his argument? (1 punt)
- A by demonstrating how people like John Griffin abuse the honours system
 - B by exemplifying the influence of honoured businessmen like John Griffin on politics
 - C by highlighting the absurdity of the reasoning behind honouring John Griffin
 - D by scrutinising the societal impact of bestowing an honour upon John Griffin
- Vraag 7 What is the main reason for John Weeks to be critical of the honours system? (1 punt)
- A It clearly highlights how those who do the hardest work are undervalued and taken for granted.
 - B It falls short in terms of inclusivity and diversity in the recognition of achievements.
 - C It hands out rewards in response to political pressure rather than genuine merit.
 - D It needs to become more transparent about the criteria underlying the selection process.

Tekst 4 ChatGPT, DALL-E 2 and the creative process

‘But to what extent does this technology really interfere with creativity?’
(alinea 1)

- Vraag 8 In welke alinea wordt voor het eerst ingegaan op deze vraag? (1 punt)
- Noteer het nummer van deze alinea.
- Vraag 9 Vat kort samen welk punt er wordt gemaakt over AI in alinea 2. (1 punt)
- Geef antwoord in het Nederlands.
- Vraag 10 Which of the following fits the gap in paragraph 3? (1 punt)
- A assess the course of
 - B close the gap between
 - C skip the period after

Vraag **11** Geef aan voor **11-1** en **11-2** in alinea 4 welk woord daar is weggelaten.

(2 punten)

Noteer de letter van het woord achter elk nummer op het antwoordblad.

Let op: er blijven drie woorden over.

- a defies
- b elicits
- c postpones
- d represents
- e transcends

Vraag **12** What is the function of paragraph 5? (1 punt)

- A to explore the potential of AI
- B to refute the benefits of AI
- C to show that AI is essentially harmless
- D to stress that AI lacks true refinement

Vraag **13** Which of the following fits the gap in paragraph 5? (1 punt)

- A As a consequence
- B Put differently
- C What's more

Vraag **14** Worden de volgende redenen als een bezwaar tegen door AI gegenereerde kunst genoemd in alinea 6? (2 punten)

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 its amplification of prevailing preferences
- 2 its aptitude for creating works of perfection
- 3 its commercialisation of creative works
- 4 its inability to grasp emotional context

Vraag **15** How can paragraph 7 be characterised best? (1 punt)

- A as a dystopic vision of the future
- B as a reflective contemplation
- C as a request to stay positive
- D as an inescapable conclusion

De volgende alinea is uit de tekst weggelaten:

‘In fact, the process of execution is a gift, allowing artists to become fully immersed in a task and a practice. It allows them to enter what some psychologists call the “flow” state, where they are wholly attuned to something that they are doing. For the artist, the process of artistic creation is an integral part, maybe even the greatest part, of their vocation. But there is no flow state without engaging in skill and practice. And the point of ChatGPT and DALL-E is to make this stage superfluous.’

Vraag 16 **Op welke plek hoort deze alinea te staan?** (1 punt)

- A tussen alinea 1 en 2
- B tussen alinea 2 en 3
- C tussen alinea 3 en 4
- D tussen alinea 4 en 5
- E tussen alinea 5 en 6
- F tussen alinea 6 en 7

Tekst 5 Review: *Empireworld* by Sathnam Sanghera

‘a new subscription craze transformed Georgian Britain’ (paragraph 1)

Vraag 17 **How did this craze change Britain according to the text?** (1 punt)

- A constitutionally
- B economically
- C geopolitically
- D horticulturally
- E intellectually
- F metaphorically

Vraag 18 **What becomes clear about Bartram and Collinson from paragraph 2?** (1 punt)

- A They excelled at building and nurturing relationships.
- B They propagated landscaping as a way to display wealth.
- C They were ambitious in advancing their social status.
- D They were responsible for the decline of indigenous flora.

Vraag 19 **Which of the following fits the gap in paragraph 3?** (1 punt)

- A the contradictions inherent in its telling
- B the ethical insensitivities of modern society
- C the unprecedented social benefits