

De volgende alinea is uit de tekst weggelaten:

‘In fact, the process of execution is a gift, allowing artists to become fully immersed in a task and a practice. It allows them to enter what some psychologists call the “flow” state, where they are wholly attuned to something that they are doing. For the artist, the process of artistic creation is an integral part, maybe even the greatest part, of their vocation. But there is no flow state without engaging in skill and practice. And the point of ChatGPT and DALL-E is to make this stage superfluous.’

Vraag 16 **Op welke plek hoort deze alinea te staan?** (1 punt)

- A tussen alinea 1 en 2
- B tussen alinea 2 en 3
- C tussen alinea 3 en 4
- D tussen alinea 4 en 5
- E tussen alinea 5 en 6
- F tussen alinea 6 en 7

Tekst 5 Review: *Empireworld* by Sathnam Sanghera

‘a new subscription craze transformed Georgian Britain’ (paragraph 1)

Vraag 17 **How did this craze change Britain according to the text?** (1 punt)

- A constitutionally
- B economically
- C geopolitically
- D horticulturally
- E intellectually
- F metaphorically

Vraag 18 **What becomes clear about Bartram and Collinson from paragraph 2?** (1 punt)

- A They excelled at building and nurturing relationships.
- B They propagated landscaping as a way to display wealth.
- C They were ambitious in advancing their social status.
- D They were responsible for the decline of indigenous flora.

Vraag 19 **Which of the following fits the gap in paragraph 3?** (1 punt)

- A the contradictions inherent in its telling
- B the ethical insensitivities of modern society
- C the unprecedented social benefits

- Vraag 20 Which of the following quotations is an explanation of ‘the same dynamics’ (paragraph 4)? (1 punt)
- A ‘Neither global communication, nor global cuisines, would be the same without any of this.’ (paragraph 3)
 - B ‘the extraordinary global prominence of British charities and non-governmental organisations’ (paragraph 4)
 - C ‘sometimes doing what’s considered evil can lead to good, and vice versa.’ (paragraph 4)
 - D ‘imperialism’s role in the making of Britain’s past and present attracted a substantial backlash’ (paragraph 5)

- Vraag 21 What is the point made about Sathnam Sanghera in paragraph 5? (1 punt)
- A He acknowledges parts of his first book were too highbrow.
 - B He counters criticism with consistent and lucid argumentation.
 - C He dislikes having become a celebrity as a result of his books.
 - D He understands why his opinions provoke hostile reactions.

- Vraag 22 Which of the following fits the gap in paragraph 6? (1 punt)
- A are fast becoming obsolete
 - B can withstand the test of time
 - C have deep colonial roots
 - D lack historical significance

‘Review: *Empireworld* by Sathnam Sanghera’ (titel)

- Vraag 23 In welke zin wordt het onderwerp van dit boek voor het eerst gepresenteerd? (1 punt)
- Citeer de eerste twee woorden van deze zin.

Tekst 6

- Vraag 24 Which of the following is claimed in paragraph 1? (1 punt)
- A A multitude of words can contain a universe.
 - B All entities are empty when they are unfulfilled.
 - C Any attempt to contain everything is bound to fail.
 - D The capacity of the human appetite is limited.