

- Vraag 20 Which of the following quotations is an explanation of ‘the same dynamics’ (paragraph 4)? (1 punt)
- A ‘Neither global communication, nor global cuisines, would be the same without any of this.’ (paragraph 3)
 - B ‘the extraordinary global prominence of British charities and non-governmental organisations’ (paragraph 4)
 - C ‘sometimes doing what’s considered evil can lead to good, and vice versa.’ (paragraph 4)
 - D ‘imperialism’s role in the making of Britain’s past and present attracted a substantial backlash’ (paragraph 5)

- Vraag 21 What is the point made about Sathnam Sanghera in paragraph 5? (1 punt)
- A He acknowledges parts of his first book were too highbrow.
 - B He counters criticism with consistent and lucid argumentation.
 - C He dislikes having become a celebrity as a result of his books.
 - D He understands why his opinions provoke hostile reactions.

- Vraag 22 Which of the following fits the gap in paragraph 6? (1 punt)
- A are fast becoming obsolete
 - B can withstand the test of time
 - C have deep colonial roots
 - D lack historical significance

‘Review: *Empireworld* by Sathnam Sanghera’ (titel)

- Vraag 23 In welke zin wordt het onderwerp van dit boek voor het eerst gepresenteerd? (1 punt)
- Citeer de eerste twee woorden van deze zin.

Tekst 6

- Vraag 24 Which of the following is claimed in paragraph 1? (1 punt)
- A A multitude of words can contain a universe.
 - B All entities are empty when they are unfulfilled.
 - C Any attempt to contain everything is bound to fail.
 - D The capacity of the human appetite is limited.

Vraag 25 **Komen de volgende beweringen overeen met wat Becca Rothfeld zegt over ‘the minimalist tack’ (halverwege alinea 2)?** (1 punt)

Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.

- 1 It promotes downsizing to overcome our innate insatiability.
- 2 It is a tried and proven method to help reduce stress.

Vraag 26 **Which of the following fits the gap in the text?** (1 punt)

- A but that does not make them useless
- B but that seems to increase their allure
- C but they also share a central failing
- D but they determine the moral dialogue

‘Better to graze each word once.’ (final sentence)

Vraag 27 **Which of the following does this phrase in particular object to?** (1 punt)

It objects to the idea that

- A intellectual superiority is fuelled by human cravings.
- B longwindedness is a tell-tale sign of literary greatness.
- C restraint and self-control are commendable notions.
- D the philosophical discourse benefits from prudence.

Tekst 7 Philip Roth

‘to consider new ways to approach Roth’s immense oeuvre’ (einde alinea 1)

Vraag 28 **Worden verderop in de tekst concrete voorbeelden genoemd van nieuwe manieren om het werk van de schrijver Roth te bestuderen?** (1 punt)

Indien ja, citeer dan de eerste twee woorden van de zin waarin deze voorbeelden staan. Indien nee, antwoord dan “Nee”.

Vraag 29 **Which of the following is not said about Philip Roth in paragraph 2?** (1 punt)

- A His literary reputation was instantly cemented by a single novel.
- B His way of coping with trauma is by transforming it into literature.
- C His works have the ability to trigger strong emotional responses.

Vraag 30 **Which of the following fits the gap in paragraph 2?** (1 punt)

- A As a case in point
- B As a result
- C On a different note
- D On top of that